



# Audition Form

Adult

## Tell Us About Yourself:

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Preferred Phone: \_\_\_\_\_ This is my:  Cell  Home  Work

Preferred Email: \_\_\_\_\_

How did you hear about ACT1/ this audition? \_\_\_\_\_

## Are you interested in a specific role?

No, I'll take anything!  Yes, I am interested in: \_\_\_\_\_

If yes, will you consider a different role if it is offered to you?  Yes  No

## Skill Notes:

Vocal Range:  Soprano  Mezzo  Alto  Tenor  Baritone  Bass

Have you had any formal acting training? If so, please describe: \_\_\_\_\_

Have you had any formal vocal training? If so, please describe: \_\_\_\_\_

Have you had any formal dance training? If so, please describe: \_\_\_\_\_

Please note any other talents you might have to offer. These may include instrument performance, unique performance skills, construction or crafting, sewing or costuming, etc. \_\_\_\_\_

Part of Act1 Theater's mission is to help people to learn new skills in addition to the talents they already bring to our stage. Please note any new skills you are interested in developing (set construction, costuming, makeup, stage management, etc):

## Theater History

List up to 3 roles that you have played that you think best represent your skill and passion as an actor to date:

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theater: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theater: \_\_\_\_\_

Show: \_\_\_\_\_ Role: \_\_\_\_\_ Theater: \_\_\_\_\_

## Schedule Conflicts

We must know about ALL conflicts between the start of rehearsals and the end of the performances. Please see the posted rehearsal and performance schedule for a list of dates and times. Please list any known schedule conflicts here:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_